

Charlie Lawing is Assistant Department Chair of General Education at The Art Institute of Washington (DC). In 2006 Lawing graduated with a Master of Arts in History from George Mason University (GMU), where his research focused on *Loving v. Virginia* and its challenge to the hegemony of racio-sexual constructs. In 2002 Lawing graduated with a Master of Arts in Liberal Studies from the University of North Carolina at Charlotte (UNCC), where his research orbited the study of bond-servitude and slavery in colonial and antebellum America, the concurrent failure of Reconstruction and growth of scientific racism in post-bellum America, and the Progressive-era eugenics movement in early-1900s America; and where as an adjunct professor in the Department of Art he taught drawing and illustration. Lawing holds a Bachelor of Fine Arts from Western Carolina University (1980), and in 1998 graduated from The Institute of Children's Literature's Writing for Children and Teenagers program.

In March 2005, April 2003, and April 2000, Mr. Lawing presented conference papers at the University of Richmond, Virginia Tech, and Harvard University, respectively, about *Loving v. Virginia*, the 1967 landmark United States Supreme Court case that overturned all existing anti-“miscegenation” laws.

Mr. Lawing has written for a variety of publishing outlets. Once a byline writer for *NeighborhoodAmerica.com*, and frequent ghost writer for *KidsHealth.org*, he has also written articles for *Northern Virginia Magazine*, *drkoop.com*, *New Home Update*, *Today's Charlotte Woman*, and *University City Magazine*; and has completed a biography about William Lloyd Garrison for young adults. Lawing's published artwork includes illustrations for *Jake Goes to Camp*, a children's book written by Del McKean, and published by Hampshire House (2001).

From 1980 until his enrollment at UNC Charlotte in 1999, Mr. Lawing worked principally as an independent marketing and communications service provider and consultant, delivering writing, graphic design, and humorous illustration support for corporate identity and logo development, print advertisements, brochures, catalogs and direct-mail vehicles. He has assisted real estate professionals, computer specialists, and financial, retail, travel, restaurant, industrial, medical, adventure learning, publishing, entertainment, educational, and nonprofit companies. Much of Lawing's career has also been in education as an instructor at Winthrop University in Rock Hill, S.C.; and in Charlotte, N.C. at The Art Institute of Charlotte, Central Piedmont Community College, and Charlotte-Mecklenburg Schools.

In the 1980s, Mr. Lawing produced a weekly editorial cartoon series for *The Business Journal of Charlotte*; “Lawing's Drawings,” a weekly cartoon feature for *Break Magazine*; and “Lake Loons,” a monthly cartoon feature for *Lake Norman Magazine*. Additionally, his illustrations and gag cartoons have been published in *Atlanta Magazine*; *Business--North Carolina*; *Carolina Blue*; *Charlotte Magazine*; *Goodlife Magazine*; *Graduating Engineer*; *Mother Earth News*; *Our Kids & Teens Magazine*; *Pace Magazine*; and *SouthPark Magazine*.