

VITA

CHARLES BRADFORD LAWING

charlielawing@gmail.com
www.charlielawing.com

EDUCATION

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|---------------------------|--|
| M.A. 2006 | George Mason University
History |
| M.A. 2002 | The University of North Carolina at Charlotte
Liberal Studies |
| 1983, 1987,
1988, 1990 | The University of North Carolina at Charlotte,
The Graduate School, College of Education and Allied
Professions, Department of Curriculum and Instruction
<i>Completed 21 semester hours.</i> |
| B.F.A. 1980 | Western Carolina University, Department of Art,
Major: Graphic Design
Concentration: Illustration |

PUBLISHED WORKS INCLUDE:

BOOK REVIEWS:

Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War. Edited by Gregory J.W. Urwin. (Carbondale, Illinois: Southern Illinois UP, 2004). Reviewed for the *Florida Historical Quarterly* (scheduled for Vol. 83, No. 4, Spring 2006).

Foul Means: The Formation of a Slave Society in Virginia, 1660-1740. By Anthony S. Parent, Jr. (Chapel Hill: University of North Carolina Press, 2004). Reviewed for *The North Carolina Historical Review*, July 2005, pp. 389-390.

The Claims of Kinfolk: African American Property and Community in the Nineteen-Century South. By Dylan C. Penningroth (Chapel Hill: University of North Carolina Press, 2003). Reviewed for *The North Carolina Historical Review*, April 2004, pp. 112-13.

To Save the Land and People: A History of Opposition to Surface Coal Mining in Appalachia. By Chad Montrie (Chapel Hill: University of North Carolina Press, 2003). Reviewed for *Tennessee Historical Quarterly*, Vol. LXIII, Spring 2004, No. 1, p. 64.

ARTICLES:

“No Restin’ in the Saddle in Reston.” 2006, *Northern Virginia Magazine*

“Odin, Feldman & Pittleman, PC.” 2006, *Northern Virginia Magazine*

“Williams & Connolly, LLP.” 2006, *Northern Virginia Magazine*

“Ten Cases That Changed Virginia.” 2006, *Northern Virginia Magazine*

“Made in Great Falls.” 2006, *Northern Virginia Magazine*

“Athlete’s Foot.” 2001, *kidshealth.org*

“The Truth about Transfusions.” 2001, *kidshealth.org*

“Uterine Artery Embolization: A Husband’s Report of His Wife’s Experience.” 2001, *drkoop.com*.

“All About Adenoids.” 2000, *kidshealth.org*

“Inflammatory Bowel Disease.” 2000, *kidshealth.org*

“Outside the University Walls.” 2000,
nationalneighborhoodnews.com

“The Story on Sickle Cell Anemia.” 2000, *kidshealth.org*

“Bicycle Safety.” 1999, *kidshealth.org*

“I Don’t Like Sports, So How Can I Stay Fit?” 1999,
kidshealth.org

“I Go To The Rock.” *University City Magazine*, April 1999, p.
10-11, 14. 2000; *nationalneighborhoodnews.com*

“Handling Sports Pressure, Stress, and Competition.” 1999,
kidshealth.org

“Healthy Lunches and Snacks.” 1999, *kidshealth.org*

“The Longest Row.” 1999, *nationalneighborhoodnews.com*

“The Story is Lakewood.” 1999; *nationalneighborhoodnews.com*

“Works in Progress.” *University City Magazine*, May 1999, p. 28.

ILLUSTRATION:

Jake Goes to Camp, written by Del McKean (Port Richey, Florida: Hampshire House, 2001).

PROFESSIONAL HISTORY

April 2009 – Present

Assistant Department Chair—General Education, The Art Institute of Washington (AiW), Arlington, Virginia.

Serve as the second principal academic officer for the Department of General Education. Responsibilities include: support of the day-to-day operations, assisting students toward successful program completion; staffing the classroom with instructors who support the mission of the college; providing support to the Department Chair for the fiscal well being of the department as it relates to education; participate in activities that promote the stature of the department and the college, and abide by the mandates set by the Board of Trustees, the AiW President, and the Executive Committee; assure that the AiW philosophy—quality services to clients; development, growth, involvement and recognition of employees; sound economic principles; and an environment which is conducive to innovation, positive thinking and expansion—is considered in carrying out the duties and responsibilities of Assistant Chair; provide academic leadership; select, train, develop, manage, and lead faculty and staff team members according to the guidelines provided by the Dean of Academic Affairs; support college programs designed to achieve student completion rates; provide support to college and community relations activities; collaborate with other Assistant Chairs at AiW and across schools; oversee College Bound program; mentor all part-time faculty; advise and counsel Pre-Professional Students; teach two courses quarterly.

April 2007 – March 2009

Department Chair—General Education, The Art Institute of Washington (AiW), Arlington, Virginia.

Serve as the principal academic officer for the Department of General Education. Responsibilities include: day-to-day operations, assisting students toward successful program completion, and staffing the classroom with instructors who support the mission of the college; co-responsible with the Dean of Academic Affairs for the fiscal well being of the Department of General Education; participate in activities that promote the stature of the department and the college, and abide by the mandates set by the Board of Trustees, the AiW President, and the Executive Committee; assure that the AiW philosophy—quality services to clients; development, growth, involvement and recognition of employees; sound economic principles; and an environment which is conducive to

innovation, positive thinking and expansion—is considered in carrying out the duties and responsibilities of Department Chair; provide academic leadership; select, train, develop, manage, and lead faculty and staff team members according to the guidelines provided by the Dean of Academic Affairs; support college programs designed to achieve student completion rates; provide support to college and community relations activities; collaborate with other Department Chairs at AiW and across schools; oversee Academic Support Services; oversee College Bound program; serve as Chair of Admissions Committee; serve as Chair of Student Success Committee.

January 2004 – March 2007 *Instructor—General Education (Humanities)*, The Art Institute of Washington, Arlington, Virginia (promoted to full-time January 2005)

Developed syllabi, and taught *Modern History*; *History and Trends in Animation*; *Critical Thinking*; *World Civilizations and the Arts*; *World Mythologies*; and *Philosophical Problems of Art*. Other classes taught include *Drawing*; *Advanced Drawing for Animation*; *Character and Object Design for Animation*; *Scripting for Animation*; *Art Business Practices*; and *Portfolio Preparation*.

Topics for *Modern History* include exploring various ways to approach the study of history and considering the relevance of contextualizing historical points of view; identifying major persons and historical events in modern American history; discussing the developments of scientific, philosophic, and political thought during this period; and interpreting and connecting historical events, current events, and past and present cultural perspectives.

Topics for *History and Trends in Animation* emphasize the development of the art of animation in a historic context; the influences of society and human events, advances in technology, and major stylistic trends; current directions in contemporary animation; and the identification of major sectors of the animation industry, and career opportunities.

Topics for *Critical Thinking* include an introduction to the basics of critical thinking; the analysis of basic argument structure and determination of the validity of arguments; exploring methods of approaching problems with clear reasoning and creativity; and developing arguments in a clear and rational manner.

Topics for *World Civilizations and the Arts* include an introduction to themes and issues relating to art and human civilization and the

relationship between them; the nature and value of art and artistic expression; aspects of culture and civilization; what it means to be a human being in relation to artistic expression.

Topics for *World Mythologies* include recognizing mythological archetypes and themes; interpreting mythological symbols in various disciplines; understanding the role of the Mythosphere in the development of culture; and analyzing and discussing mythic themes as they appear in various cultures.

Topics for *Philosophical Problems of Art* relate to the nature of art and to questions having to do with the reality of art, with the cognitive and ethical status of art, as well as with meaning and signification in regard to art and artistic expression, which typically lead to, involve, or require philosophical concepts and analysis.

Topics for *Drawing* include descriptive drawing that uses various monochromatic media; line, value, texture, form, space, composition, proportion, linear perspective; and the history of drawing.

Topics for *Advanced Drawing for Animation* emphasize drawing skills as applied to animation; simplification of drawings through economy of line; strengthening observation skills through the examination of life, anatomy and reality; and expressing emotion and character through the use of abstract line and form.

Topics for *Character and Object Design* include creating and/or transforming objects in a 3D environment; generating drawings that express moods and emotion; generating drawings that depict gesture and motion; and applying basic design principles and critical analysis to solve visual problems.

Topics for *Scripting for Animation* include the exploration of various processes used to create treatments, stories and scripts; how an idea is developed into a story and then into a script; how a story is structured; and how to read and develop scripts.

Topics for *Art Business Practices* include developing art-related business skills and legal principles; how to write cover letters and resumes; developing strategies for meetings and presentations; strengthening interviewing and negotiation skills; understanding contracts, copyright, and other intellectual property issues; exploring income tax issues for the self-employed; how to run and

promote your own business; how to apply for grants and residencies; and joining professional organizations.

Topics for *Portfolio Preparation* include students' assessment of their personal strengths to establish a career goal and decide how to organize their graphic and interdisciplinary design work in a pre-graduation portfolio.

August – December 2004

Adjunct Professor, George Mason University, Prince William County, Virginia.

Developed syllabi and taught Survey of American History, investigating and examining events and issues in North American cultures from the age of trans-Atlantic contact in the early 16th century through the early 21st century. Titled *From Colonization to Preemptive Aggression*, the course was designed to demonstrate that history is something more than a *top-down*, political and military phenomenon, with lectures and readings that aimed to bolster the development of historical reasoning and argumentation; help strengthen analytical and writing skills; and foster a broader understanding of the forces, people, and events in American history that have risen from the *bottom up* to challenge colonization and aggression.

August 2003 –
December 2003

Teaching Assistant, Department of History and Art History, George Mason University, Fairfax, Virginia.

Duties included helping grade weekly tests and essays, and two semester exams submitted by undergraduate students in an American History lecture seminar; and providing general classroom support for professor. Designed and maintained an associated Web site for professor's American History, and World Civilization lecture classes.

June 2003 – August 2003

Intern, Department of Technology Services, Arlington County, Virginia.

Temporary assignment. Duties included meeting with Department of Treasurer Local Area Network (LAN) Coordinator to initiate LAN folder reorganization and help facilitate countywide move from Novel to Active Directory environment; helped establish and organized new Group, Division, and Team units, and assigned to individuals in those units read-only and read/write folder permissions. Changed user-IDs and profiles, and transferred files at individual workstations. Inventoried individual workstations in five County departments.

August 2002 - May 2003

Graduate Research Assistant, Center for History and New Media, George Mason University, Fairfax, Virginia.

Duties included providing image creation and manipulation for print and online applications; editing, and maintaining “Liberty, Equality, Fraternity,” a Web site exploring the French Revolution; editing and updating Web pages for *The Journal of Social History*; checking links and updating information for “History Matters,” a Web site designed for high school and college teachers of U.S. History courses; portal design for “Teaching American History,” a Web site for U.S. History course teachers in Fairfax County (VA) Public Schools; creating and illustrating image identity for “Survey Builder,” a tool that builds on-line surveys (especially applicable to oral histories), “Scrapbook,” an application that allows students to create collaborative, on-line scrapbooks, “Poll Builder,” a free tool to create on-line polls, and “Syllabus Finder,” an Internet search tool to help locate syllabi on any topic.

October 1991 -
August 2002

Proprietor, Charlie Lawing Company, Charlotte, North Carolina.

A marketing and communications service company that provided support to corporations, small businesses, marketing and communications consultants, and nonprofit enterprises. Services included, but were not limited to, marketing consulting, planning and development; writing, graphic design, and humorous illustration for company identity and logo development, product identity and logo development, print advertisements, brochures, catalogs and direct-mail vehicles; and research and writing, and humorous illustration for consumer print and Web publications.

Authored in 2001: “*I will not retreat a single inch!*” *The Abolitionists’ Voice: William Lloyd Garrison*, an unpublished 20,000-word biography for young adults

August 2000 - May 2002

Adjunct Instructor, Department of Art, University of North Carolina at Charlotte.

Developed syllabi, and taught *Illustration I*, and *Drawing I* to undergraduate art majors. Schedule: *Illustration I* – Fall Semester 2000, Spring Semester 2001, and Spring Semester 2002; and *Drawing I* – Spring Semester 2001, First Summer Session 2001, Fall Semester 2001, and Spring Semester 2002.

Topics for *Illustration I* included learning how to produce work that conforms to the technical and budgetary restraints of various reproduction outlets; and working with a variety of tools, materials

and techniques to produce black and white line, halftone, and color illustrations.

Topics for *Drawing I* included seeing with specificity and sensitivity; seeing the whole before the parts; seeing shapes, light, value, and volume; considering the picture and the picture plane; establishing proportion and spatial illusion; establishing line and texture; creating illusion of time and motion; and drawing as expression and communication.

January - May 2002

Adjunct Instructor, Art Institute of Charlotte

Taught *Fundamentals of Design*; and *Color Theory*. Schedule: *Fundamentals of Design* – Winter, and Spring Quarters 2002; and *Color Theory* – Winter Quarter 2002.

Topics for *Fundamentals of Design* included exploring the principles of design; development of the creative process; identifying design elements; and establishing basis for aesthetic sensitivity and critical analysis.

Topics for *Color Theory* included the relationship of color to composition; aspects of color perception; and identifying and creating color schemes.

Fall Quarter 2000

Adjunct Instructor, Art Institute of Charlotte.

Developed syllabus, and taught *Drawing and Perspective*. Topics included using a variety of drawing tools; identifying and drawing component parts of perspective; drawing three-dimensional objects in one, two, and three point perspective; demonstrating edge quality as it relates to form and texture; using contour lines to define form, create light and shade, and establish tone and value; using chiaroscuro to establish mass, and create the illusions of depth and texture; using basic design principles to create well-balanced compositions; using geometric constructs to control composition; differentiating between positive and negative space; and acquiring and demonstrating a “drawing and perspective” vocabulary.

1992-1993

Contracted Instructor, Community School of the Arts, Charlotte, North Carolina

Created, developed and conducted experiential education classes held at various Mecklenburg County Park & Recreation Department centers for students in preschool through high school enrolled in a

nonprofit, community-based, arts education institute. Classes included: “Creative Writing”—a course wherein students’ writing and illustration assignments were typeset, published and bound into a book format; “Creating an Outdoor Sculpture”—a class wherein students combined creative expression and the mechanics of working with construction industry tools and materials to create and build a permanent outdoor sculpture; “Creating Adventure Games”—a class wherein students created and participated in conceptual game-play.

1992 *Contracted Instructor*, Children’s Theatre of Charlotte, Charlotte, North Carolina

Developed course outlines, and conducted acting classes for students in preschool through high school enrolled in a nonprofit, community-based theatre arts education and performing institute.

August 1991-
October 1991 *Site-Coordinator*, Charlotte-Mecklenburg Schools, After School Enrichment Program, Oakhurst Elementary

Developed and administered after school, daycare program for students in grades K-6. Developed lesson plans and administered daily enrichment activities, including art, physical recreation, learning centers, club programs, field trips and help with homework assignments. Administrative responsibilities included program development and scheduling; staff training and development; liaison with school principal, staff and parents; student enrollment; fees collection and deposits, analysis and report of monthly collections and deposits; purchasing of instructional supplies and equipment; and monthly payroll, attendance and disbursements reports.

September 1989-
August 1991 *Teacher Associate*, Charlotte-Mecklenburg Schools, After School Enrichment Program, Devonshire Elementary

Developed lesson plans and administered daily enrichment activities for students in grades K-6, including art, physical recreation, learning centers, club programs, camping (summers), and help with homework assignments.

1986-1989 *President*, Charlie Lawing & Company, Inc., Charlotte, North Carolina

Incorporated advertising agency proprietorship in 1986. Expanded client list through direct sales to include real estate, computer specialists, retail, travel, restaurant, industrial, medical, adventure lea-

ring, entertainment, educational and nonprofit companies. Created and managed marketing campaigns, and coordinated production with service vendors, including production artists, illustrators, writers, photographers, typographers and printers. Serviced companies in the Charlotte MSA, and coordinated marketing activities, including market planning, corporate imaging, sales support, events coordination and mascot design. Responsibilities included company management, bookkeeping, sales and marketing, media placement, production scheduling, public relations and customer relations. Established PUBLISHinc., Inc., incorporated in November 1987 as a desktop publishing, graphic design and typesetting service company; and served as consultant to corporate president.

Founded and established The Mr. Charlie Club, March 1988, an educational club for children ages 5-12 years. In conjunction with PUBLISHinc., Inc., published The Mr. Charlie Club companion newsletter, *SHORTfolio*. Established editorial advisory committee for *SHORTfolio*; coordinated underwriter sales; and managed editorial, design and distribution

Co-wrote “Beyond Curriculum” stage script. Organized “Beyond Curriculum” stage debut at Meadow Brook Elementary School, Canton, North Carolina, April 1988; directed performers; and co-directed video and sound crew.

January 1989-February 1990: Freelance Cartoonist, editorial, *The Business Journal*, American City Business Journals, Inc.

September 1987-May 1989: Freelance Cartoonist, feature, “Lawing’s Drawings”, *Break Magazine*, Knight Publishing Co.

May 1987-December 1987: Freelance Cartoonist, feature, “Lake Loons”, *Lake Norman Magazine*, Knight Publishing Co.

July 1986-January 1987: Freelance Cartoonist, editorial, *The Business Journal*, American City Business Journals, Inc.

August 1986-
May 1987

Adjunct Instructor, Winthrop College, Department of Art, Rock Hill, South Carolina

Developed syllabi, taught *Graphic Design* for Interior Design majors (fall semester, 1986); and *Visual Communications* (spring semester, 1987). Topics included fundamentals of design and advanced design techniques, use of drafting tools and media, marketing ideas, typography and lettering, graphic design, layout, drawing

and illustration, mechanical preparation, signage, and three-dimensional design.

1983-1986

Proprietor, Charlie Lawing, Advertising Art, Illustration & Design, Charlotte, North Carolina

Opened licensed advertising agency in December 1983. Coordinated graphic design, illustration, mechanical preparation and print production for clients, advertising agencies, public relations firms and corporate communications departments. Employed part-time mechanical artist through the Cooperative Education Program with Western Carolina University, Department of Art, Cullowhee, North Carolina. Employed full-time graphic designer in 1985. Promoted designer to Art Director. Expanded to full-service advertising agency, offering support in marketing, public relations, communications and sales.

1982-1983

Teacher, Marketing and Distributive Education, Charlotte-Mecklenburg Schools, East Mecklenburg High School

Expanded curricula, searched and adapted new course textbooks, taught Fundamentals of Advertising; Advertising and Sales Promotion; and Advertising Design and Sales Promotion. Topics included fundamentals of design principles and advanced design techniques, marketing concepts, typography and lettering, layout, graphic design, drawing and illustration, signage and three-dimensional design, mechanical art, process camera skills, and print production requirements. Placed Scholastic Art Awards winners. Placed scholarship recipient, awarded by Western Carolina University, Department of Art, Cullowhee, North Carolina. Placed students in hired cooperative education, and internship positions. Supervised the Creative Design Club (CDC). NOTE: Established to foster communication among students interested in any aspect of advertising design, the CDC was open to advertising students and to students not enrolled in advertising courses. The CDC raised funds to buy classroom equipment through the sale of its members' creative services, and helped promote the advertising design program throughout the school.

Freelance Artist, Charlotte, North Carolina

Provided advertising and graphic design, illustration and cartooning, and mechanical art preparation for clients and advertising agencies, public relations firms and corporate communications departments.

1981-1982

Part-time Certified Teacher, Marketing and Distributive Education, Charlotte-Mecklenburg Schools, East Mecklenburg High School

Revised existing curricula, searched and adapted new course textbooks, taught *Advertising Design I; Advertising Design II*. Topics included (please see preceding). Placed Scholastic Art Awards winners. Established and supervised the Creative Design Club.

Contracted Instructor, James J. Harris Family YMCA, Charlotte, North Carolina

Developed lesson plans and taught *Basic Drawing; Basic Cartooning; and Watercolor Painting* to youth and adults. Taught two, two-hour, five-week sessions, summer 1981. Expanded to eight, two-hour, five-week sessions, fall and winter 1981, and spring 1982. Topics included the nature of line and tone, drawing from nature and still life, flat and three-dimensional drawing, contour drawing, geometric drawing, composition, design, texture, perspective, light and shade on objects, drawing the human cartoon form, complex body movement, humor and character in cartooning, pen and ink use, painting materials and techniques, use of color, and painting from nature and still-life.

Freelance Artist, Charlotte, North Carolina (please see preceding)

1980-1982

Part-time Assistant Art Director, WSOC Television, Cox Broadcasting Corp., Charlotte, North Carolina

Designed print support material for sales department. Designed print promotional material, including advertisements for trade and consumer publications, and billboards. Created graphics, illustrations and cartoons for news programs, special features programs, public service announcements and internally produced commercials. Created an animated segment for an internally produced commercial. Sketched and finished courtroom drawings for news programs. Functioned as Art Director upon Art Director's absence; responsibilities included art direction, scheduling, purchasing, and hiring freelance support services.

Adjunct Instructor, Central Piedmont Community College, Department of Art, Charlotte, North Carolina

Developed lesson plans, taught *Cartooning and Caricaturing, and Advanced Cartooning*. Topics included basic and advanced cartooning, shape and structure of the human form, cartooning the

head and figure, complex body movement, humor and character in cartooning, observation and exaggeration in caricaturing, use of tools and application of media, drafting, layout and hand lettering, process camera skills, and print production requirements. Lessons were assigned in editorial, comic-strip, gag, newspaper and magazine spot cartooning.

Freelance Artist, Charlotte, North Carolina (please see preceding)

1980-1981

Contracted Instructor, Queens College, Queens Institute for Lifelong Learning, Charlotte, North Carolina

Developed lesson plans, taught Basic Cartooning to youth and adults. Topics included shape and structure of the human form, cartooning the head and figure, complex body movements, humor and character in cartooning, use of tools, media and techniques.

Freelance Artist, Charlotte, North Carolina (please see preceding)

PROFESSIONAL TRAINING

2003

“Intermediate Dreamweaver MX.” George Mason University. Completed workshop on how to define a local site, and use panels and tools to create and edit Web documents with Macromedia Dreamweaver MX. Total hours: 3.

“Introduction to Dreamweaver MX.” George Mason University. Completed workshop on how to add and align text and images, establish font lists, and assign color schemes with Macromedia Dreamweaver MX. Total hours: 3.

“Optimizing Graphic Files for the Web.” George Mason University. Completed workshop on how to maintain quality and reduce size of GIF and JPEG image files for use on the Web. Total hours: 1.

“Introduction to Premiere I.” George Mason University. Completed workshop on how to start a project, create a rough, change speed, add audio and special effects, and animate a clip with Adobe Premiere 6. Total hours: 3.

“Introduction to Premiere II.” George Mason University. Completed workshop on how measure video time, compress video data, superimpose images, capture video, and create a final video with Adobe Premiere 6. Total hours: 3.

“Intermediate HTML.” George Mason University. Completed workshop on how to use HTML to create lists, style sheets, and tables. Total hours: 2.

“Introduction to Flash MX I.” George Mason University. Completed workshop on how to add and edit text, and create buttons and tweened animation with Macromedia Flash MX. Total hours: 2.

- “Introduction to Flash MX II.” George Mason University. Completed workshop on how to import images, use keyframes in animation, and edit timeline with Macromedia Flash MX. Total hours: 2.
- “Advanced Photoshop—Photo Retouching Plus.” George Mason University. Completed workshop on how to correct color, pull-out shadows, and use history brush with Adobe Photoshop. Total hours: 2.
- 2002 “Beginning Dreamweaver.” George Mason University. Completed workshop on how to make a home page, format text, link pages, and insert images and mouse-over images with Macromedia Dreamweaver 4.0. Total hours: 3.
- “Advanced Photoshop—Actions & Automate.” George Mason University. Completed workshop on how to use and create an action, how to create gold text, and how to batch picture sets with Adobe Photoshop. Total hours: 2.
- “Beginning Photoshop.” George Mason University. Completed workshop on how to crop, scale, copy, and transform a graphic, use magic wand, add text, and create layers with Adobe Photoshop. Total hours: 2.
- 1998 “Writing for Children and Teenagers.” The Institute of Children’s Literature. Completed home-study program on how to write for children and teens. Genres included, fiction, historical fiction, and nonfiction. Total hours: 220.
- “Microsoft FrontPage ‘98.” Central Piedmont Community College. Completed continuing education program on how to operate FrontPage ‘98, Web development and management software program. Total hours: 10.
- “Website Design.” Central Piedmont Community College. Completed continuing education program on how to design Web pages using Hypertext Markup Language (HTML). Total hours: 10.
- 1991 “Child Abuse.” United Family Services, Inc., Charlotte, NC. Attended lecture/workshop on issues of child abuse. Total hours: 5.
- “Winnie the Pooh.” Children’s Theatre of Charlotte, Inc. Attended lectures and workshops covering all technical and creative aspects of theatre production. Total hours: 5.
- “OM/SPECIAL.” The Drug Education Center, Inc., Charlotte, NC. Completed certified training to facilitate “I’m Special” and “Ombudsman” programs designed to help prevent drug abuse, through fostering self-esteem and developing communication skills. Total hours: 18.

- 1990 “Understanding Down’s Syndrome.” Charlotte-Mecklenburg Schools, (ASEP). Attended lecture/workshop on the biological causes of Down’s Syndrome, and the nature of children affected with Down’s Syndrome. Total hours: 2.
- “Constructive Discipline.” Child Care Resources, Inc., Charlotte, NC. Attended lecture/workshop on constructive discipline techniques for after-school care providers. Total hours: 2.
- “Child Abuse and Neglect.” Devonshire Elementary, ASEP, Charlotte, NC. Attended lecture on issues of child abuse and neglect. Total hours: 1.
- “Helping Children Resolve Conflicts, Part II.” United Family Services, Inc., Charlotte, NC. Attended lecture/workshop on creative problem solving techniques for after school care providers. Total hours: 2.5.
- 1989 “Effects of Separation and Divorce.” United Family Services, Inc., Charlotte, NC. Attended lecture/workshop on issues of separation and divorce. Total hours: 5.
- “Who’s in Charge Here?” United Family Services, Inc., Charlotte, NC. Attended lecture/workshop on classroom management techniques for after school care providers. Total hours: 2.
- “Helping Children Resolve Conflicts, Part I.” United Family Services Inc., Charlotte, NC. Attended lecture/workshop on creative problem solving techniques for after school care providers. Total hours: 2.

PROFESSIONAL CLIENT LISTS

Selected highlights of client related services provided through licensed practices, 1983-2001. Listed alphabetically by client.

Apple Book Company

Logo design and illustration; graphic design, illustration, layout and production for poster; package design and layout; co-editing, humorous illustration and art direction for graphic design, photography, layout and production for direct-mail vehicle for “Olympic Reader”—a reading development, software program; copywriting, co-editing, art direction, graphic design, layout and production for advertisements, direct-mail vehicles and catalogs for a juvenile literature wholesale distribution company. 1987-1990.

Baker Street

Logo design and stationery production; copywriting, graphic design, illustration, layout and production for a products catalog, and for direct-mail promotion for a decorative-mailboxes wholesale distribution company. 1994, 1996.

Bissell Patrick (Bissell Companies, Inc.)

Graphic design, illustration, layout and mechanical preparation of identity for “Picnic in thePark”—an annual outdoor festival—screen-printed on T-shirts, baseball caps and buckets, for a commercial real estate development, sales and leasing company. 1993-1998.

Byrum’s Restaurant

Logo design for menu and signage; graphic design, and production for advertisements. 1987.

Carolina Building Services

Logo design, stationery, and presentation folder production; marketing consulting; copywriting for direct-mail and direct sales promotion; copywriting, graphic design, layout and production for direct-mail products and services catalog; copywriting, graphic design and illustration for product identity for a window-grille manufacturing, sales, service and wholesale distribution company. 1994-1998.

Carolina Resources

Logo design and art direction for stationery production; art direction, graphic design, layout and production for advertisements and brochure; concept, copywriting, co-editing, graphic design and layout for sales support materials for a travel services company. 1987-1988.

Central (Charlotte) YMCA

Copywriting, co-editing and art direction for title identity, graphic design, illustration, layout and production for flyers and posters to promote physical education and exercise classes offered to members. 1983, 1986.

Charlotte Outdoor Adventure Center

Named “Agency of Record”, 1986. Handled all aspects of marketing, including market planning, client lists management, copywriting, co-editing, humorous illustration; and art direction for graphic design, photography, layout and production for advertisements, direct-mail vehicles, catalogs, and trade show and sales support materials; for posters and shirts; events planning and coordination, and media research, planning and placement for an experiential education, adventure learning company. 1986-1989.

Charlotte Symphony Orchestra

Logo design and illustration for “Lollipop Concerts”—a concert series for children; graphic design and illustration for title identity, “Discovery” concert series; graphic design and illustration for individual title identities for programs in the “Cabaret” concert series; graphic design, illustration, layout and production for a brochure for a nonprofit, community-based orchestra. 1992.

Children’s Theatre of Charlotte

Editing, graphic design, layout and production for a promotional, season performance schedule and ticket order direct-mail catalog; for a promotional, season class/workshop schedule and registration form direct-mail catalog; for an informational, fund-raiser invitation with reservation reply card direct-mail solicitation, and for performance schedule advertisements; editing, graphic design, illustration, layout and production for a membership solicitation with application form direct-mail brochure; for a direct-mail solicitation seeking script submissions; and for an invitat-

ion and envelope to a private roast/celebration for a community-based, nonprofit performing arts institute. 1994-1995.

Computerease

Logo design and art direction for stationery production for a computer training and consulting company. 1986-1987.

Crompton & Knowles Corporation

Humorous illustration; title design, humorous illustration and art direction for graphic design, layout and production for *The DYE-LINE*—a quarterly, employee communications newsletter for a dye chemicals research and manufacturing firm. 1983-1990.

Digiton Corporation

Promotional writing for a global strategy and management consulting, communications, and Web technology solutions firm providing management, communication, and Web technology solutions. 2000.

Dilworth Consignment Shop

Logo design and stationery production; graphic design, humorous illustration, layout and production for advertisements and direct-mail vehicles; media research, planning and placement for a women's consignment clothier. 1985.

Discovery Place

Layout and illustration for a panoramic audiovisual program about the history of astronomy for a nonprofit, community-based, science education museum. 1992.

Falcon Enterprises

Humorous illustrations (for consideration) to create identity character for Domino's Pizza; humorous illustration for a point of purchase tent-card promotion for Boston Chicken for an independent sales, marketing and advertising consultant. 1994-1995.

James J. Harris Family YMCA

Logo design and stationery production; title identity, copywriting, co-editing, art direction, graphic design, humorous illustration, layout and production for flyers, posters, direct-mail vehicles and shirts promoting programs and services offered to members; caricature illustrations for employee relations. 1983-1990, 1992.

HFNC Financial Corp. (Home Federal Savings & Loan Association)

Consulting; financial products and services identity and campaign planning; editing and copywriting, graphic design, illustration, layout and production for publications advertisements, direct-mail vehicles, statement stuffers, brochures, branch counter-cards and accounts promotion vehicles, and association and corporate quarterly and annual statements of financial condition; and print media placement planning and scheduling support for a federally chartered mutual saving and loan association (converted to a federally chartered stock savings and loan association, December 28, 1995). Products and services promoted included, but were not limited to, interest-bearing and noninterest-bearing checking accounts; regular and Christmas

savings deposit accounts; Money Market deposit accounts; regular, SEP and Roth individual retirement deposit accounts; Keogh deposit accounts; fixed and adjustable rate commercial and consumer loans; construction, first and second mortgage loans; home equity loans and revolving lines of credit; MasterCard and Visa revolving credit accounts; automated teller machines; debit/ATM/VISA cards; tax deferred annuities; discount brokerage; Medicare supplement coverage; term and Universal Life insurance; direct deposits; Travelers Checks; safe deposit boxes; twenty-four hour saving and mortgage rate information and customer account telephone access lines. 1992-1998.

Industrial Fuel Company

Logo design and production; concept, copywriting, graphic design, humorous illustration, layout and production for poster; market planning, title identity and design, co-editing, illustration and art direction for graphic design, layout and production for *The IFCO JOURNAL*—a bimonthly, public relations newsletter for a crude-oil wholesale distribution company. 1989-1990.

Information Control Systems

Logo design, illustration and stationery production; market planning, humorous illustration and art direction for graphic design, layout and production for advertisements; media research, planning and placement for a computer training and personnel placement company. 1984-1989, 1992.

Interstate Securities

Title design; humorous illustration and art direction for graphic design, photography, layout and production for *INTERStatement*—a quarterly, employee communications newsletter for a securities brokerage firm. 1986-1988.

Liah/Mia Records

Logo design and art direction for stationery production; art direction; graphic design, layout and production for a recording label for a music artists recording and production company. 1989.

Lillie & Co.

Logo design and illustration; and illustration for a products catalog for an independent, retail toy store. 1993.

Mifflin's Seafood & Grille

Logo design; art direction for graphic design, layout and production for menu and signage. 1985-1986.

Monroe Builders Supply

Art direction for logo design and stationery production. 1986.

Bank of America (formerly NationsBank)

Consulting; campaign concept, identity and support character development; writing and illustration for print promotion, and for personal-computer based interactive tutorial/game programs for an internal, employee communications campaign to promote information security awareness. 1995-1996.

North Carolina Chapter of Trout Unlimited

Title design and magazine reformatting; humorous illustration and art direction for graphic design, layout and production; advertising sales and co-management; art direction for graphic design, layout and production of placed advertisements for a quarterly, membership magazine for a state chapter of a trout fishing, environmental conservationists organization. 1986.

North Carolina Dance Theatre

Logo design and illustration for “DancePlace”—the education department division of a non-profit, community-based, professional ballet performance and education institute. 1995.

Petfeeders LTD.

Logo design and illustration; art direction, graphic design, humorous illustration, layout and production for advertisements; and art direction for logo application on company delivery vehicle, for a pet food delivery service retail company. 1985-1986.

Prime Communications

Editing, graphic design, layout, illustration, and production for an informational booklet for public housing tenants, for an independent public relations and marketing consultant. 1993.

Public Library of Charlotte-Mecklenburg

Mascot design and illustration for puppet/costume fabrication and print promotion materials. 1986.

The Reimler Agency

Title design; art direction, graphic design, humorous illustration, layout and production for *Park Lines*—a monthly, promotions newsletter for The Park Hotel; art direction, graphic design, humorous illustration, layout and production for an advertising agency. 1985.

Town of Rutherfordton, North Carolina

Logo design and art direction for stationery production; art direction, graphic design, layout and production for advertisements and brochures; and publicity for “Rutherford Town”—Down-town Rutherfordton Revitalization Project. 1988-1990.

Solely Shorcare

Logo design and illustration; art direction for graphic design, layout and production for sales support materials for a shoe repair company. 1988.

Bill Staton Enterprises

Market planning; copywriting, co-editing, humorous illustration and art direction for graphic design, layout and production for advertisements and direct-mail vehicles; media research, planning and placement for an independent stock market advisor and consultant. 1988-1989.

Jeffrey Taylor & Associates

Market planning; copywriting, co-editing, humorous illustration and art direction for graphic design, layout and production for advertisements and direct-mail vehicles for an independent leasing consultant; logo design, illustration and stationery production, market planning, copywriting, co-editing, humorous illustration, art direction for graphic design, photography, layout

and production for flyers and direct-mail vehicles, package research and design, manual design, computer graphics and illustrations, trade show demonstrations and sales, personal interstate sales calls, media research, planning and placement, and publicity and public relations research, planning and placement for “The Leasing Coach”—a software, tutorial program designed for banks in the leasing industry; humorous illustration for slide presentations for Leasing Logic—a leasing consulting company. 1985-1989.

John Trotter Company

Project research, identity and logo design; co-editing and art direction for graphic design, layout and production for advertisements, sales support packages and signage for “Atherton Park” and “Trolley’s End”—commercial real estate developments; art direction for graphic design, layout and production for advertisements for a residential real estate development, land development and real estate sales company. 1986-1988.

Turner Marketing & Advertising

Logo design, illustration and production for Buffalo Car Care Centers—an automotive tire wholesaler and automotive repair garage; and for The Playground—a family-fun, indoor and outdoor amusements and entertainment complex, for an independent marketing and advertising consultant. 1995.

Victor’s Pizzeria

Art direction for logo design and graphic design for menu and signage. 1986.

WAMU 88.5—American University Radio

Cartoon and map illustration for single print and magazine insert for the 23rd Annual Irish Festival, sponsored in part by American University Radio. 1999.

WDAV—Classical 89.9

Graphic design, illustration, layout and mechanical preparation for poster, leaflet, and T-shirt printing to promote a music listening contest for high school students; concept, graphic design, illustration and layout for publications advertisements, and poster and Christmas card printing for campaign identity to celebrate and promote WDAV’s fifteen-year broadcast anniversary; graphic design, illustration and layout for T-shirt printing to promote “Mozart Cafe”—an all-Mozart broadcast program; graphic design, illustration, layout and mechanical preparation for Christmas card printing and for the cover of *Soundings*—a monthly program magazine, for a nonprofit, member-supported classical music radio station. 1992-1995.

Westvaco

Art direction for logo design and package design for Smith Farms—a peach grower and wholesale distribution company, for a cardboard package design and printing company. 1988.

Maurice Williams

Consulting, co-editing, and publicity and public relations placement; art direction for graphic design, illustration, layout and production for shirts; art direction for graphic design, layout and production for album cover and brochure for an independent songwriter, singer and entertainer.

NOTE: Maurice Williams is nationally recognized for writing and performing the recording hits, “Stay” and “Little Darlin’”, with Maurice Williams & the Zodiacs. 1987-1988, 1992.

WTVI—Channel 42

Title identity and design, and magazine reformatting; humorous illustration and art direction for graphic design, layout and production for *PREVIEW 42*—a monthly, program guide for station members; copywriting, co-editing, humorous illustration and art direction for graphic design, layout and production for advertisements and direct-mail vehicles; graphic design and humorous illustration for televised, public service announcements for a public broadcasting affiliate television station. 1983, 1986-1988.

WWMG—Magic 96 FM

Mascot design and illustration for puppet/costume fabrication for a radio station. 1988.

Zodiac Productions

Art direction for logo design and stationery production; art direction for graphic design, layout and production for promotions package; promotion and public relations research and placement for a music artists promotion company. 1986-1988.

Selected listing of published illustrations, comic strips, and editorial and gag cartoons. Listed alphabetically by publication.

Atlanta Magazine	The Mecklenburg Gazette
Break Magazine	The Menomonee Falls Guardian
The Business Journal	Mother Earth News
Business—North Carolina	The Music Paper
Carolina Blue	New Home Update
Carolina Business & Finance	Our Kids & Teens Magazine
Charlotte Magazine	Pace Magazine
Charlotte Business Journal	Pawnbroker Magazine
Charlotte Business Quarterly	The Southeast News
The Charlotte East	Southern Lifestyles
Goodlife Magazine	Southern World
Graduating Engineer	SouthPark Update
Lake Norman Magazine	Today's Charlotte Woman
LifeTools Magazine	Weekly Newspapers
The Lumberton Post	The Western Carolinian

SPECIAL COMMISSIONS

1993 Commissioned to create and facilitate an acting workshop for “Save the Seed Foundation”—an adult male mentoring/support program for adolescent boys, coordinated by Mecklenburg County Park and Recreation, Department of Youths at Risk.

Commissioned to create and conduct cartooning art classes for students 8-12 years old, at an after school program administered by an area Mecklenburg County Park and Recreation service center.

1991 Commissioned to create and conduct “Beyond Curriculum”—an experiential education 1992 program developed to foster self-awareness through the common goal of writing a script; exploring narrative, dialogue, and character development; building stage set flats;

designing and painting background scenes; and rehearsing for a play performed live before a community audience. “Beyond Curriculum” was commissioned for junior high and high school students enrolled in an evening program at Bethlehem Center, a nonprofit education facility for preschool through high school students, and community service institute.

- 1990 Commissioned to present, “Beyond Curriculum: To Communicate”—a self-awareness and communication skills development program, to children in grades K-6 in Charlotte-Mecklenburg Schools, After School Enrichment Program at Lansdowne Elementary.

Commissioned to present, “Beyond Curriculum: To Communicate” to children in grades K-2 in York County School District Number One at Jefferson Primary School, York, South Carolina.

- 1989 Commissioned *Mr. Charlie* (a full-body puppet) for entertainment at the grand opening of the Main Branch of Charlotte-Mecklenburg Public Libraries, by *Affairs*—an events planning company, Charlotte, North Carolina.

- 1988 Commissioned *Mr. Charlie* for entertainment at the grand opening of a residential community development for UCD Homes, by Dorothy Waterfill—a writer and promotions coordinator, Charlotte, North Carolina.

- 1987 Commissioned to conduct seminars and workshops on topics in humorous illustration, covering theories on the use of humor as a communications tool, and lessons in basic cartooning skills and methods and use of tools and media for application in editorial, comic strip, gag and spot cartooning. Presented to students and adults at Super U, Charlotte, North Carolina.

- 1986 Commissioned *Mr. Charlie* for entertainment at an uptown Charlotte, North Carolina celebration to launch a new fleet of city buses, by the City of Charlotte, Department of Public Service and Information.

Commissioned *Mr. Charlie* for entertainment at the groundbreaking ceremony of Cedar Street Depot—a commercial real estate development, by Dalton, Morgan & Shook Architects, Charlotte, North Carolina.

Commissioned to present an autobiographic lecture and workshop on self-promotion methods for small business owners, at Super U, Charlotte, North Carolina.

SPEAKING ENGAGEMENTS

- 2005 “The Lovings v. Virginia: ‘If you love somebody, you don’t have to give it up.’” Paper delivered at the 78th Annual Meeting, The Virginia Social Science Association, at the University of Richmond, Richmond, Virginia.
- 2003 “The Family Tree (2003): An Essay about *Loving v. Virginia* and the 1924 ‘Act to Preserve Racial Integrity,’ with a Personal Tribute to Richard and Mildred Loving.”

Paper delivered at the Sixth Annual Brian Bertoti “Innovative Perspectives in History” Graduate Conference, at Virginia Tech in Blacksburg, Virginia.

- 2000 “The Family Tree: A Personal Tribute to Mr. and Mrs. Loving.” A lecture and videotape presentation about the defendants in *Loving v. Virginia*—the 1967 United States Supreme Court case that overturned all existing anti-“miscegenation” laws—delivered at the 4th Pan Collegiate Conference on the Mixed-Race Experience at Harvard University in Cambridge, Massachusetts.
- 1990 “Beyond Curriculum: To Communicate.” A self-awareness and communication skills development program for children in grades K-6, presented to state school district counselors and teachers at the Winthrop College Child Abuse Awareness and Prevention Project, Rock Hill, South Carolina.
- “The Teacher as Entertainer.” A motivational lecture on the concept of using the classroom as a “stage”, with the teacher as an “actor” and the students as the “audience”, presented to Charlotte-Mecklenburg Schools, After School Enrichment Program administrators, Site Coordinators, Lead Teachers, Teacher Associates and Teacher Assistants, at Bruns Elementary.
- 1986 “How I Promote My Business: A Series of Calculated Mistakes.” A humorous, autobiographic lecture on the promotion of Charlie Lawing & Company, Inc., and on the use of humor as an effective selling and promotions technique, presented to members of AD 2, Charlotte, North Carolina. NOTE: This lecture drew a record attendance of members and guests for AD 2 Charlotte’s monthly lecture series.

COMMUNITY SERVICE

- 2003 *White House Visitors Center, National Park Service.* Designed and donated a Teaching Evaluation instrument for a Traveling Trunk Exhibit, “Slavery and the Underground Railroad, with a Focus on the Nation’s Capital and Surrounding Areas.”
- 1999 *Odyssey of the Mind.* Served as a judging official for a program designed to develop creative-thinking skills in students from kindergarten through college.
- 1993 WDAV—Classical 89.9. Donated an illustration for the cover of *Soundings*—a monthly program magazine for a member-supported classical music radio station.
- Bethlehem Center.* Donated an illustration for the cover of an awards program booklet.
- Mecklenburg County Park and Recreation Department.* Created and conducted an acting workshop designed to foster communication skills, for high school students in the University Teens Support Group—an after school program.

- 1989-1992 *The Drug Education Center, Inc.* Member Board of Directors; member of the Public Relations Committee; Chair of “The Night of Stars” ad hoc committee; donated a new logo concept and design for The Drug Education Center, Inc. for consideration.
- 1990 *George E. Simmons Family YMCA.* Donated humorous illustration for area promotion of “Simmons Sock-Hop”.
- Charlotte-Mecklenburg Schools, After School Enrichment Program, Devonshire Elementary.* Provided *Mr. Charlie* for a reading encouragement program.
- 1989 *WTVI—Channel 42.* Donated two hours of *Mr. Charlie* performance time for a televised auction to raise funds for programming. NOTE: The two-hour performance time was auctioned, and purchased by a local construction company.
- Big Brothers/Big Sisters.* Donated *Mr. Charlie* for entertainment at an annual banquet at East Mecklenburg High School, and for entertainment at an annual picnic at Latta Park.
- Mental Health Association of Mecklenburg County.* Donated *Mr. Charlie* for entertainment at the Children’s Mental Health Fair at SouthPark (retail mall) for B’nai B’rith Women.
- Central Charlotte Association.* Donated concept, graphic design, humorous illustration, layout and production for screen printing of lamppost banners displayed in uptown Charlotte.
- 1988 *WTVI—Channel 42.* Donated a cover illustration for *PREVIEW 42*—a program guide for station members; donated two-hour *Mr. Charlie* performance time for a televised auction to raise funds for programming. NOTE: The two-hour performance time was auctioned, and purchased by an individual, who, in turn, donated the performance time to Charlotte Metro Center—a school for handicapped students in grades K-12.
- Big Brothers/Big Sisters.* Donated *Mr. Charlie* for entertainment at an annual banquet at East Mecklenburg High School.
- National Kidney Foundation of North Carolina, Inc.* Donated art direction, graphic design, layout and production for a poster to promote an annual art auction to raise funds.
- Charlotte-Mecklenburg School, Starmount Elementary.* Provided *Mr. Charlie* for entertainment for an annual Fun Day event for students, teachers and parents.

James J. Harris Family YMCA. Donated humorous illustration for print promotion materials for the first Harris YMCA Program Support Campaign to raise funds for a scholarship program for underprivileged children.

Carolina Clowns, Inc. Donated *Mr. Charlie* for entertainment on the “Clown Alley” stage at the Festival in the Park to endorse and support the Carolina Clowns volunteer activities.

1987

United Way of Central Carolinas, Inc. Donated consultation, research, graphic design for project identity, and art direction for graphic design, layout and production of print, support materials to raise corporate and business funds for the 1988 United Way Capital Campaign. NOTE: That campaign raised 17.5 MM.

George E. Simmons Family YMCA. Served on Marketing Committee; donated market planning, project identity, copywriting, humorous illustration, graphic design, layout and production for a direct-mail brochure for, “SAY-HEY Day”—the first annual open house and dedication ceremony, which drew 2000 members and nonmembers.

WBTV—Channel 3. Provided *Mr. Charlie* for entertainment, televised for broadcast on “Top O’ The Day”—a news program, filmed on location in uptown Charlotte, to endorse and support Mr. Robert (Bob) Keeshan (“Captain Kangaroo”), brought to lecture in Charlotte, by Taradiddle Player—a touring theatre ensemble company, which performs plays for children.

WBCY Radio. Provided *Mr. Charlie* for entertainment at a Father’s Day celebration and dance in uptown Charlotte.

Charlotte Chamber of Commerce. Provided *Mr. Charlie* for entertainment in a parade in uptown Charlotte, to honor Hornet’s owner Mr. George Shinn and his acquisition of an NBA franchise.

WBT Radio. Provided *Mr. Charlie* for entertainment in the “Festival of Lights Parade” in uptown Charlotte, to endorse and support the “WBT Penny Pitch Children’s Charity”.

WTVI—Channel 42. Donated use of corporate logo identity; graphic design, layout and production for bookmarks; and donated *Mr. Charlie* for entertainment at SpringFest—an uptown Charlotte arts and entertainment outdoor event—to endorse and support public broadcasting programming for children; donated two hours of *Mr. Charlie* performance time, and two hours of a *Mr. Charlie* appearance on the “WTVI Great T.V. Auction”—a televised auction to raise funds for programming. NOTE: The two-hour performance time was auctioned, and purchased by a local jewelry retailer for promotion at Latta Arcade (offices/retail shops) in uptown Charlotte.

Charlotte-Mecklenburg Coalition for Literacy. Donated graphic design, layout and production for business cards and bookmarks.

City of Charlotte, Department of Public Service and Information. Donated *Mr. Charlie* for use as the feature character in an educational video to teach elementary school students how to use public transportation. The video, “Hey, Charlie! Catch the Bus!” was written by Grey Seal Puppets, and was produced, directed, videotaped and distributed to Charlotte-Mecklenburg Schools and Charlotte-Mecklenburg Public Libraries, by the City of Charlotte for the Department of Public Transportation.

1986 *WBT Radio.* (please see preceding)

Charlotte Chamber of Commerce. Donated *Mr. Charlie* for entertainment at Chamber functions, and for entertainment at Owens Auditorium for the ceremonial kick-off of “Campaign ‘86”—an annual membership drive.

Hornet’s Nest Girl Scout Council, Inc. Donated *Mr. Charlie* for use as the feature character in a televised public service announcement, videotaped by and broadcasted on WBTW—Channel 3, to recruit adult volunteers.

EXHIBITIONS

- 2004 One-Man Show. “A Bunch of Cartoons Pinned to the Wall.” The Art Institute of Washington, Arlington, Virginia.
- 2004 Faculty Show. The Art Institute of Washington, Arlington, Virginia
- 1989 One-Man Show. Jonathan’s Uptown Restaurant, Charlotte, North Carolina

MEMBERSHIP AND AFFILIATION

- 2006 Oral History Association
- 2004 – 2005 The American Civil Liberties Union
The Illustrators Club
Virginia Social Sciences Association

COLLEGE ACTIVITIES

Graduate: The University of North Carolina at Charlotte

- 1999-2000 Graduate Assistantship: Editor, Production Coordinator, and Webmaster of *Forum*, a print publication for and by students and alumni of the Liberal Studies graduate program; established and created online version for Fall 2000 issue.

Undergraduate: Western Carolina University

1979-1980 President, Designers of the Art Students' League
1978-1980 Member, The Art Students' League
1976-1980 Staff Cartoonist, *The Western Carolinian*
1978-1980 Art Director, Staff Cartoonist, *The Rolling Stump Review*
1978-1979 Art Director, *The Western Carolinian*

Undergraduate College Honors

Certificate of Merit. University & College Designers' Association

Distinguished Service Award. Western Carolina University, Art Department

Honorable Mention. National College Cartoonists' Contest

INTERESTS

Family, home improvement, sports, yard-work, music, writing, humorous illustration, reading, history, education

PORTFOLIO, MANUSCRIPTS, & SYLLABI

Available on request

REFERENCES

Available on request